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[Website](http://www.museumofthecapefear.ncdcr.gov)museumofthecapefear.ncdcr.gov**In This Issue. . .****Trick or Treat at the 1897 Poe House****Welcome Home Vietnam Veteran****A December to Remember****From My Perspective****Save the Date****Museum Staff**David Reid
AdministratorKaren Wallace
Administrative
AssistantLeisa Greathouse
Curator of EducationJim Frederickson
CarpenterWeekend Staff
Cynthia Gates
Kelsey Stewart
Louise White

And 50 volunteers

Longleaf



A FALL FULL OF FESTIVALS

Enjoy this recap of our end-of-year festivities.

TRICK OR TREAT AT THE 1897 POE

Fortune tellers, clues, costumes and candy created the perfect atmosphere for a Halloween special event. It was also the perfect time to incorporate the writer Edgar Allan Poe with our 1897 Poe House. Since the name often leads the public to believe that it is the writer's home, we wanted to both embrace and educate their misperception and find a way to include one of America's favorite authors of the macabre during the spookiest time of the year.

In a scavenger hunt-type event, visitors roamed the house finding clues pertaining to Poe's novels. From a list of choices, they tried to match the clue with the literary work. Treats were handed out from the kitchen. In the dining room, a Victorian fortune teller predicted your future when you picked a number from a piece of parchment.



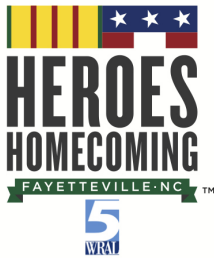
That "R" doesn't stand for raven, but a Robin costume is more than acceptable when trick or treating at the Poe House.



Clues of the writer Poe were placed throughout the 1897 Poe House.



The Victorian fortune teller



The Heroes Homecoming logo became a familiar sight around the Fayetteville area.



Gilbert McLeod Ray II, one of the photos exhibited in *Voices from the Vietnam War*.

"I am so proud of my husband Gilbert Ray...and for him to share these private moments is a very proud moment for me & for his mental health to share what a boy went through & never can forget...the horrors of Battle."

Quote from the comment book in the exhibit *Voices from the Vietnam War*.

WELCOME HOME VIETNAM VET

The Museum of the Cape Fear, one of many cultural arts agencies that sponsored a Heroes Homecoming event, opened two exhibits on November 4: *Voices from the Vietnam War: a collections of memories, images, and artifacts from those who served in the Vietnam War*; and *Hugh's Crate*. Then, on November 12, the museum presented the Vietnam Living History event, where more than 300 people visited the static displays set up by A Co. 1/7 Cav. 1st Cavalry Division reenactment group from the Greater Pennsylvania Military Preservation Association. They conducted a variety of activities, educating the public about the uniforms, medical and radio equipment, and conducted two weapons

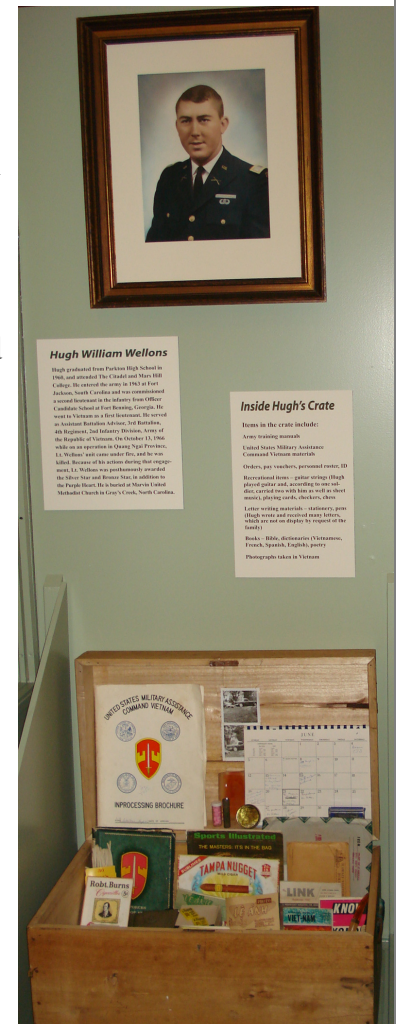
firing demonstrations. Anyone who is used to our 18th and 19th century living history programs saw and heard a stark difference. And, as one visitor noted, the event "helped children gain insight."

The museum was honored to be part of Heroes Homecoming and joins the community in saying, "Welcome Home!"

Our thanks to the Museum of the Cape Fear Historical Complex Foundation, Inc., along with Cumberland Community Foundation, and the Arts Council of Fayetteville/Cumberland County for funds that made this program possible.



Stickers, with the museum's logo and caption, were given to visitors.



Hugh William Wellons

Hugh William Wellons (1928-1968) was born in Oak Ridge, Tennessee. He served in the U.S. Army from 1946 to 1948. He was a member of the U.S. Army Band and was stationed in Germany. He was a member of the U.S. Army Band and was stationed in Germany. He was a member of the U.S. Army Band and was stationed in Germany.

Inside Hugh's Crate

Items in the crate include:
Army training manual
United States Military Academy
Command Vietnam materials
Letters, postcards, personal notes
Personal items - guitar, radio, etc.
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Above: Hugh's Crate; Left: Tom Gray, Vietnam War re-enactor speaking with visitors across the static display.



A December to Remember

With much gratitude to museum volunteers and the Lafayette Doll Club, the 1897 Poe House was decorated for Christmas in its 13th year. Victorian ornaments hung from the tree and reflected the by-gone days of a century ago. The annual Holiday Jubilee, held on Dec. 4, provided a full compliment of activities to further echo the house's history.

Raleigh's Oakwood Waits performed on the front porch and caroled to audiences seated in the front yard. Children (and adults) made their own cornucopia ornaments to hang on their trees, in hopes Santa might fill it with some goodies.

The fun continued on Dec. 10, when the Lafayette Doll Club provided a brief program about dolls and toys of the 1950s. Emphasis was placed on the growth of the doll and toy industry after World War II.

The Lafayette Doll Club meets the 3rd Monday of each month.



Above: Back to the 50s with dolls & toys. Visitors reminisce about their childhood. Below: The Oakwood Waits, Victorian carolers, sing holiday tunes a cappella.



New Administrative Assistant, Karen Wallace, began on November 1. Previously she spent 10 years with the NC Dept. of Environment and Natural Resources.



Above: Putting the finishing touches on a cornucopia ornament. Right: The Christmas tree fills the parlor of the Poe House. The dolls and toys are courtesy of the Lafayette Doll Club.



Welcome Karen

From My Perspective...

by David E. Reid, Administrator

This has been quite a year for the Museum of the Cape Fear Historical Complex. Faced with closing due to budget cuts, the museum survived with a 50% cut to its state funding. After budget reductions over the past few years, there was nowhere else to cut except staff positions. More than half of the museum's employees were laid off, some of whom had been with us for 20 years. We wish to thank all of them for their years of service – Kathryn Beach, Jim Brisson, Donald Hales, Carolyn Jackson, Margaret Shearin, Bill Surface and Chris Woodson. Two other employees, Administrative Assistant Jessica Stamp and Poe House Education Coordinator Heidi Bleazey, also left during this time. We have since hired Karen Wallace as our Administrative Assistant and are interviewing candidates for the Poe House education position.

All of this has required adjustments to our operations and schedules. Thankfully, our volunteers and supporters have stepped in to help. Volunteers have taken on new jobs and responsibilities and are helping with clerical and receptionist duties, cleaning and grounds keeping, collections work, tours, etc. With the reduction in state funding over the years, all of our events, programs and exhibits have been funded by grants and donations. Our recent troubles with the state budget brought attention to our site, along with some welcome and much-needed financial contributions.

However, we continue to need outside support. We will seek out and apply for more grants, but we humbly ask you for your support. Please consider sending us a financial contribution or refer us to businesses and others who might contribute. Checks can be made out to our support group, the Museum of the Cape Fear Historical Complex (MCFHC) Foundation, Inc. We continue to need volunteers to help us in our day to day operations or at special events. So please let us know if you can give us a hand.

Thank you for your interest in the Museum of the Cape Fear Historical Complex. We appreciate your support!



Pretty Poe House

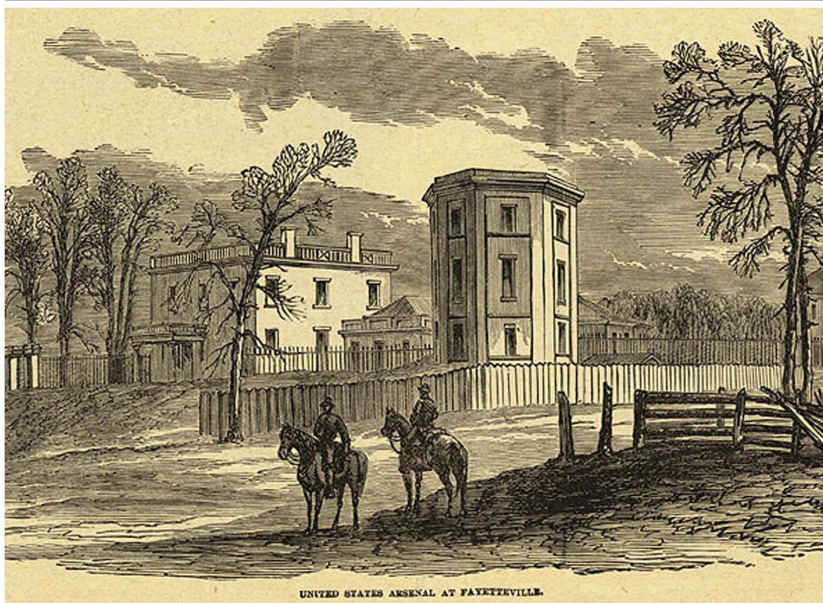


Repairs and fresh paint make the Poe House sparkle. Enjoy these before and after photos. (Work accomplished by SouthEnd Painting, Inc. of Charlotte.)



Save the Date

TEST YOUR KNOWLEDGE OF TRIVIA, TACTICS AND HISTORY!



Civil War Quiz Bowl

Open to contestants of all ages with prizes awarded for both the adult and student (16 and under) winners.

You may register at the door, but early registration is recommended.

Thursday, January 26 at 7 p.m.

Headquarters Library, 300 Maiden Lane

For more information and to register, contact Leisa Greathouse at 486-1330, or e-mail leisa.greathouse@ncdcr.gov.



Life in the Past Lane

<http://museumofthecapefear.ncdcr.gov>

